

Who Was William Shakespeare

William Shakespeare

This book includes a biography of William Shakespeare and a collection of his sonnets, most of them written during the 1590s.

The Works of William Shakespeare

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The Life and Times of William Shakespeare

As with many writers before and since, William Shakespeare was influenced by the events that took shape all around him. Sweeping changes to England's politics, language, and culture that took place during his lifetime were the fertile ground from which the Bard drew inspiration. Shakespeare's life is surveyed and the social context in which he created his greatest drama and poetry is examined.

William Shakespeare

No library is complete without the classics! This edition includes the complete works of the playwright and poet William Shakespeare, considered by many to be the English language's greatest writer. *Romeo and Juliet*, *A Midsummer Night's Dream*, *King Lear*, *Hamlet*, and *Macbeth*—the works of William Shakespeare still resonate in our imaginations four centuries after they were written. The timeless characters and themes of the Bard's plays fascinate us with their joys, struggles, and triumphs, and now they are available in a special volume for Shakespeare fans everywhere. This Canterbury Classics edition of William Shakespeare's works includes all of his poems and plays in a single volume. Whether for a Shakespeare devotee or someone just discovering him, this is the perfect place to experience the drama of Shakespeare's words. A scholarly introduction provides additional context and insight into the poems and plays.

The Complete Works of William Shakespeare

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The Dramatic Works of William Shakespeare; Illustrated

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The Complete Works of William Shakespeare: With a Life of the Poet, Explanatory Foot-Notes, Critical

The Tragedy of Hamlet, Prince of Denmark, written by William Shakespeare between 1599 and 1601, is set in Denmark and recounts how Prince Hamlet exacts revenge on his uncle Claudius, who murdered the King, takes the throne and marries Hamlet's mother. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

The Complete Works Of William Shakespeare: With A Life Of The Poet, Explanatory Foot-notes, Critical Notes, And A Glossarial Index;

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Life of William Shakespeare, by E. Malone

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HAMLET

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The Plays And Poems Of William Shakespeare: With The Corrections And Illustrations Of Various Commentators: Comprehending A Life Of The Poet, And An E

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The Works of William Shakespeare, Volume 5

A biography of William Shakespeare.

The Plays of William Shakespeare: Hamlet

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The Plays Of William Shakespeare;

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The Works of William Shakespeare; Volume 5

Measure for Measure is a play by William Shakespeare, believed to have been written in 1603 or 1604 and originally published in 1623. Generally considered one of Shakespeare's problem plays, the work examines the ideas of sin and justice. Duke Vincentio turns Vienna's rule over to the corrupt Angelo, who sentences Claudio to death for having impregnated a woman before marriage. His sister Isabella, a novice nun, pleads for her brother's life, only to be told that he will be spared if she agrees to relinquish her virginity to Angelo. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

The Works of William Shakespeare, Volume 7

The Tempest is a play by William Shakespeare, believed to have been written in 1610–11, and thought by many critics to be the last play that Shakespeare wrote alone. It is set on a remote island, where Prospero, the rightful Duke of Milan, plots to restore his daughter Miranda to her rightful place using illusion and skilful manipulation. He conjures up a storm, the eponymous tempest, to lure his usurping brother Antonio and the complicit King Alonso of Naples to the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to Alonso's son, Ferdinand. There is no obvious single source for the plot of The Tempest, but researchers have seen parallels in Erasmus's *Naufragium*, Peter Martyr's *De orbe novo*, and eyewitness reports by William Strachey and Sylvester Jordain of the real-life shipwreck of the *Sea Venture* on the islands of Bermuda, and the subsequent conflict between Sir Thomas Gates and Sir George Somers. In addition, one of Gonzalo's speeches is derived from Montaigne's essay *Of the Canibales*, and much of Prospero's renunciative speech is taken word for word from a speech by Medea in Ovid's poem *Metamorphoses*. The masque in Act 4 may have been a later addition, possibly in honour of the wedding of Princess Elizabeth and Frederick V in 1613. The play was first published in the First Folio of 1623. The story draws heavily on the tradition of the romance, and it was

influenced by tragicomedy, the courtly masque and perhaps the *commedia dell'arte*. It differs from Shakespeare's other plays in its observation of a stricter, more organised neoclassical style. Critics see *The Tempest* as explicitly concerned with its own nature as a play, frequently drawing links between Prospero's "art" and theatrical illusion, and early critics saw Prospero as a representation of Shakespeare, and his renunciation of magic as signalling Shakespeare's farewell to the stage. The play portrays Prospero as a rational, and not an occultist, magician by providing a contrast to him in Sycorax: her magic is frequently described as destructive and terrible, where Prospero's is said to be wondrous and beautiful. Beginning in about 1950, with the publication of *Psychology of Colonization* by Octave Mannoni, *The Tempest* was viewed more and more through the lens of postcolonial theory—exemplified in adaptations like Aimé Césaire's *Une Tempête* set in Haiti—and there is even a scholarly journal on post-colonial criticism named after Caliban. *The Tempest* did not attract a significant amount of attention before the ban on the performance of plays in 1642, and only attained popularity after the Restoration, and then only in adapted versions. In the mid-19th century, theatre productions began to reinstate the original Shakespearean text, and in the 20th century, critics and scholars undertook a significant re-appraisal of the play's value, to the extent that it is now considered to be one of Shakespeare's greatest works. It has been adapted numerous times in a variety of styles and formats: in music, at least 46 operas by composers such as Fromental Halévy, Zdeněk Fibich and Thomas Adès; orchestral works by Tchaikovsky, Arthur Sullivan and Arthur Honegger; and songs by such diverse artists as Ralph Vaughan Williams, Michael Nyman and Pete Seeger; in literature, Percy Bysshe Shelley's poem *With a Guitar, To Jane* and W. H. Auden's *The Sea and the Mirror*; novels by Aimé Césaire and *The Diviners* by Margaret Laurence; in paintings by William Hogarth, Henry Fuseli, and John Everett Millais; and on screen, ranging through a hand-tinted version of Herbert Beerbohm Tree's 1905 stage performance, the science fiction film *Forbidden Planet* in 1956, Peter Greenaway's 1991 *Prospero's Books* featuring John Gielgud as Prospero, to Julie Taymor's 2010 film version which changed Prospero to Prospera (as played by Helen Mirren), and Des McAnuff's 2010 Stratford Shakespeare Festival production which starred Christopher Plummer.

Hamlet

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WORKS OF WILLIAM SHAKESPEARE T

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MEASURE FOR MEASURE

The sonnets in this collection divide into two parts; the first 126 are addressed to a fair youth for whom the poet has an obsessive love and the second chronicles his love for the notorious \"Dark Lady\". In addition to the sonnets, this volume includes two lengthy poems on classical themes.

The Tempest

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The Poems & Sonnets of William Shakespeare

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The Works of William Shakespeare, Volume 2

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